



Ministero dell'Istruzione

**ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI"**

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***PROGRAMMA SVOLTO  
A.S. 2020/2021***

<b>DOCENTE:</b>	ROSSI LARA
<b>DISCIPLINA:</b>	INGLESE
<b>CLASSE:</b>	5B LSA

**Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.**

<b>MODULO</b>	<b>CONTENUTI</b>
<b>Exam Toolkit</b> <u>Units 1-2</u> “Education” “Religion”  <u>Units 3-4</u> “Health” “Environment”  <u>Unit 5</u> “Nationality”  <u>Unit 6</u> “Ghosts”  <u>Units 8-9</u> “Language” “Towns and cities”	Use of English activities Reading, Writing, Listening, Speaking skills (Multiple-choice cloze, Open cloze, Sentence completion, Taking part in a dialogue, A discursive essay)

<b>Performer Heritage</b>  <b>UNIT 4</b> <b>THE ROMANTIC AGE</b>	<p>Britain and America          The Industrial Revolution          Why did the Industrial Revolution start in Britain?</p> <p>A new sensibility          The Gothic Novel          Romantic poetry          Man and Nature</p>
	<p><b>WILLIAM BLAKE</b>          from "Songs of Innocence, The Lamb"          from "Songs of Experience, The Tyger"</p> <p><b>MARY SHELLEY</b>          from Frankenstein "The creation of the monster"</p> <p><b>W. WORDSWORTH</b>          from "Poems in two Volumes, Daffodils"</p> <p><b>S.T. COLERIDGE</b>          from "The Rime of the Ancient Mariner: The Killing of the Albatross"</p> <p><b>P.B. SHELLEY</b>          "Ode to the West Wind"</p> <p>Romantic Fiction</p> <p><b>J. AUSTEN</b>          "Pride and Prejudice": the book          The Theme of Marriage</p>
<b>UNIT 5</b> <b>THE VICTORIAN AGE</b>	<p>Queen Victoria's Reign          The Victorian Compromise          Life in Victorian Britain</p> <p><b>C. DICKENS</b>          from "Hard Times, Coketown"          Work and Alienation</p> <p>The Bronte sisters          E. BRONTE – from "Wuthering Heights, I am Heathcliff"</p> <p><b>R. L. STEVENSON</b>          From "The Strange Case of Dr Jekyll and Mr Hide, Jekyll's experiment"</p> <p><b>O. WILDE</b>          The myth of the rebel and the dandy          From "The Picture of Dorian Gray, Dorian's Death"          From the Edwardian Age to the First World War          Parallelismo con D'Annunzio</p> <p>The Age of Anxiety          The Second World War          The Secret War</p> <p>The Modern Novel: the Interior Monologue</p> <p><b>T. S. ELIOT</b>          The Impersonality of the Artist          From "The Waste Land, the Burial of the Dead"</p> <p><b>JAMES JOYCE</b>          "Dubliners"</p>

<p><b>UNIT 7</b> <b>THE PRESENT AGE</b></p>	<p>G. ORWELL Nineteen Eighty-four From "1984": ' Big Brother is watching you'</p> <p>The post-war years</p> <p>S. BECKETT The meaningless of Time From "Waiting for Godot, Waiting"</p>
<p><b>Educazione civica:</b></p> <ul style="list-style-type: none"> <li>- Human and civil rights</li> <li>- dal settimanale '<i>The Economist</i>'</li> </ul>	<ul style="list-style-type: none"> <li>- The American Civil War</li> <li>- Video activity: 'U.S: History: 13th, 14th and 15th Amendments'</li> <li>- Video Activity: Rosa Parks, ride to justice</li> <li>- The Civil Rights movements</li> </ul> <p>Proiezione del film 'The butler'</p> <p>Analisi dell'articolo riguardante le testimonianze fotografiche durante la pandemia COVID-19 ('Decent exposure')</p>

Data\_21 maggio 2021

Prof.ssa Lara Rossi

**Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe il giorno 21 maggio 2021.**