



Ministero dell'Istruzione e del Merito

ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO

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PROGRAMMA SVOLTO **A.S. 2022/2023**

DOCENTE:	ROSSI LARA
DISCIPLINA:	LINGUA E CULTURA INGLESE
CLASSE:	5 B LSA

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

MODULO	CONTENUTI
Preparazione alla prova invalsi Dal testo: ULTIMATE INVALSI	Reading and Use of English Listening Speaking skills Writing Multiple choice cloze/Open cloze/Word formation/Sentence completion/Multiple matching
Dal testo di letteratura ‘Performer Heritage.blu’ MODULE 4 THE ROMANTIC AGE	Britain and America The Industrial Revolution Why did the Industrial Revolution start in Britain? A new sensibility: Romantic poetry - Man and Nature - WILLIAM BLAKE from “Songs of Innocence, The Lamb” from “Songs of Experience, The Tyger” - MARY SHELLEY

	<p>from Frankenstein "The creation of the monster"</p> <ul style="list-style-type: none"> - WILLIAM WORDSWORTH <p>from "Poems in two Volumes, Daffodils"</p> <ul style="list-style-type: none"> - SAMUEL TAYLOR COLERIDGE <p>from "The Rime of the Ancient Mariner: The Killing of the Albatross"</p> <ul style="list-style-type: none"> - GEORGE GORDON BYRON <p>from "Manfred": Scene II - A lower Valley in the Alps - (photocopy)</p> <p>from "Lara": Canto the first (XVII) - (photocopy)</p> <ul style="list-style-type: none"> - PERCY BYSSHE SHELLEY <p>"Ode to the West Wind"</p> <p>Romantic Fiction</p> <ul style="list-style-type: none"> - JANE AUSTEN <p>"Pride and Prejudice": proiezione del film di Andrew Davies</p> <p>From "Pride and Prejudice": 'Mr and Mrs Bennet'</p>
<p>MODULE 5</p> <p>THE VICTORIAN AGE</p>	<p>Queen Victoria's Reign</p> <p>The Victorian Compromise</p> <p>Life in Victorian Britain</p> <p>The American Civil War</p> <ul style="list-style-type: none"> - CHARLES DICKENS <p>from "Hard Times, Coketown"</p> <p>Work and Alienation</p> <p>from Oliver Twist" - 'I want more' - (file)</p> <ul style="list-style-type: none"> - EMILY BRONTE <p>From "Wuthering Heights": ' I am Heathcliff'</p> <ul style="list-style-type: none"> - ROBERT LOUIS STEVENSON <p>From "The Strange Case of Dr Jekyll and Mr Hide": ' Jekyll's experiment'</p> <ul style="list-style-type: none"> - OSCAR WILDE

	<p>The myth of the rebel and the dandy</p> <p>“The importance of being Earnest”</p> <p>From “The Picture of Dorian Gray”: ‘The painter’s studio’</p> <p>‘Dorian’s Death’</p>
<p>UNIT 6</p> <p>THE MODERN AGE</p>	<p>From the Edwardian Age to the First World War</p> <p>The Age of Anxiety</p> <p>The inter-war years</p> <p>The Second World War</p> <p>Modern poetry: The War Poets – Symbolism</p> <p>- WILFRED OWEN</p> <p>“Dulce et decorum est”</p> <p>- THOMAS STERN ELIOT</p> <p>From “The Waste Land”: ‘The Burial of the Dead’</p> <p>- JAMES JOYCE</p> <p>From “Dubliners”: ‘Eveline’ and ‘Gabriel’s Epiphany’</p> <p>- KATHRINE KRESSMANN TAYLOR</p> <p>“Address unknown” (lettura integrale)</p> <p>- GEORGE ORWELL</p> <p>“Animal farm” (lettura integrale) e visione dello spettacolo teatrale in L2 tratto dall’opera medesima</p> <p>From “Nineteen Eighty-four”: ‘Big Brother is watching you’</p>
<p>Educazione civica:</p> <p>Civil right movements in the USA</p>	<p>- The American Civil War</p> <p>- Video activity: 'U.S: History: 13th, 14th and 15th Amendments'</p> <p>- Video Activity: ‘Rosa Parks, ride to justice’</p> <p>- The Civil Right movements: reading comprehension</p> <p>- Proiezione del film ‘The butler’</p>

Conferenza tenuta dalla Dott.ssa Elisabetta Arisi, Adjunct Professor of English UNIBS, sul tema “Scientific Literature”.	
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Prof.ssa Lara Rossi

Data , 26 maggio 2023

**IL PROGRAMMA È STATO VISIONATO E APPROVATO DAI RAPPRESENTANTI
DEGLI STUDENTI DELLA CLASSE.**