



Ministero dell'Istruzione
ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI"
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PROGRAMMA SVOLTO A.S. 2021/2022

DOCENTE:	prof.ssa Grazia Maria Rubini
DISCIPLINA:	Lingua e Cultura straniera Inglese
CLASSE:	4A LSA

Sono state sviluppate le seguenti competenze:

- Listening skills
- Speaking skills
- Reading skills
- Writing skills

CS1. comprendere testi orali e scritti inerenti a tematiche di interesse sia personale sia scolastico

CS2. produrre testi orali e scritti per riferire fatti, descrivere situazioni, argomentare e sostenere opinioni;

CS3. interagire nella lingua straniera in maniera adeguata sia agli interlocutori sia al contesto;

CS4. analizzare e interpretare gli aspetti relativi alla cultura dei paesi di cui si parla la lingua, con attenzione a tematiche comuni a più discipline.

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati:

MODULO	CONTENUTI
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<p>GRAMMATICA</p> <p>FLASHFORWARD 2</p> <p>UNIT 9</p> <p>SCARY STORIES</p> <p>UNIT 10</p> <p>A DIGITAL WORLD</p> <p>UNIT 11</p> <p>ART CLASS</p> <p>UNIT 12</p> <p>THE POWER OF MUSIC</p> <p>UNIT 13</p> <p>STAND UP FOR YOUR RIGHTS!</p>	<p>Revision of the topics dealt in the 3rd year with – Summer Homework correction</p> <p>Grammar: USED TO for past actions and states-<i>would vs used to</i> Vocabulary: Childhood, Negative Feelings Culture: E. A. Poe: “The Fall of the House of Asher” Functions: Talking about States in the Past, Describing Fears Skills: R: An Extract from the Story L: An Extract from the Story S: Telling your own Story W: A different ending to the Story</p> <p>Grammar: The Passive – Question Tags Vocabulary: Electronic Media - Computers Culture: Smart Surfing – How can I be safer on the Net? Functions: Expressing surprise and Disbelief Skills: R: An Article about Internet Safety L: A description of a well-known website S: A discussion about Internet Safety W: A description of a favourite Website or Device</p> <p>Grammar: Relative pronouns – Relative clauses Vocabulary: Art and Styles – Parts of a Picture Culture: CLIL - Giotto Functions: Describing a Picture Skills: R: A Text about Giotto L: Two Stories about Giotto S: Telling one of the Stories about Giotto W: A short Story</p> <p>Grammar: Past Perfect - Reflexive and Reciprocal Pronouns Vocabulary: Music – Musical Instruments Culture: Radio Days Functions: Talking about past Events Skills: R.: A text about BBC Radio L.: People talking about their favourite radio station S.: A presentation of an Italian Radio W.: A presentation of an Italian radio station</p> <p>Grammar: Reported Speech – Reported Questions – Causatives Vocabulary: Personality Adjectives – Jobs Culture: CLIL – The Roman Forum Functions: Suggesting someone does something Skills: R.: A text about the Roman Forum L.: A talk about on Piazza di Spagna and Trafalgar Square S.: A description of a Famous Square W.: A leaflet for a Tourist brochure</p>
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<p style="text-align: center;">Letteratura</p> <p>PERFORMER HERITAGE</p>	<p>UNIT 1: THE ORIGINS AND THE MIDDLE AGES</p> <p>From Pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings The Norman Conquest and the Domesday Book Henry Plantagenet From Magna Carta to the Peasants' Revolt John Wycliff and the linguistic revolution The Black Death The Wars of the Roses The development of Poetry The medieval ballad Beowulf: a national epic "Beowulf and Grendel: the fight" – an extract Geoffrey Chaucer The Canterbury Tales – book read in the previous Summer A Tale: "The Wife of Bath"</p> <p>UNIT 2: THE RENAISSANCE AND THE PURITAN AGE</p> <p>The early Tudors Elizabeth I Renaissance and New Learning The early Stuarts The Civil War and the Commonwealth The Puritans and society The Sonnet Seventeenth-Century poetry The development of drama William Shakespeare Sonnets Sonnets: "Shall I compare thee" William Shakespeare: the dramatist/the poet A Shakespearean play: general features Tragedies: from "Romeo and Juliet: "the Masque" – from "Hamlet: To be or not to be" – from "Othello": reading of the book in the previous Summer – from "Macbeth: A tale told by an Idiot" John Donne: Features of his Poetry</p> <p>UNIT 3: THE RESTORATION AND THE AUGUSTAN AGE</p> <p>The Restoration of the Monarchy From the Glorious Revolution to Queen Anne The early Hanoverians From coffee Houses to the Internet Women and the rise of the Novel The Circulation of Ideas: links to France and Italy The Age of Reason Restoration Drama A Survey of Augustan literature The Rise of the Novel: from D: Defoe's "Robinson Crusoe - I was born of a good Family" Daniel Defoe-Robinson Crusoe: "A dreadful Deliverance" Jonathan Swift-Gulliver's Travels: "The Projectors"</p> <p>MODULE 4: THE ROMANTIC AGE</p> <p>Britain and America Adam Smith The Industrial Revolution Why did the Industrial Revolution start in Britain?</p>
	<p style="text-align: center;">C.F.: 80003100197 – Cod. Mecc.: CRIS004006 Certificazione di Sistema Qualità Norme UNI EN ISO 9001</p>

	The French Revolution, riots and reforms A new sensibility: from E. Burke's "A Philosophical Enquiry into the origin of Our Ideas of the Sublime and Beautiful" an extract
MOTHERTONGUE TEACHER	1st lesson: SHAKESPEARE – THE GLOBE THEATRE 2nd and 3rd lessons: ROMEO AND JULIET 4th and 5th lessons: OTHELLO
PROJECT	Violin Museum Visit
EDUCAZIONE CIVICA	If the World were a Village – The Magna Carta and the Model Parliament – If I ruled the World – The Great Depression for a better World – The Circular Economy: Eco-Design – A Digital World Privacy – COP-26
PCTO/ED. CIVICA Conferenza in L2: "The Circular Economy: Eco-Design" (3h)	Online, in diretta da Berlino, la dr.ssa S. Saccani – manager BMW – ha illustrato i temi legati all'ambiente, nell'ottica della salvaguardia attraverso l'attenzione allo spreco, al riciclo e alla cura ambientale nella riduzione delle emission nocive, con casi studio di prodotti di uso comune.

Il programma svolto è stato visionato ed approvato dai rappresentanti degli studenti della classe.

Tutte le competenze dichiarate nella programmazione iniziale sono state sviluppate.

I contenuti dichiarati nella programmazione iniziale, ma posticipati all'anno prossimo sono i seguenti:

Cremona, 7 giugno 2022

prof.ssa Grazia Maria Rubini