

PROGRAMMA SVOLTO
A.S. 2021/2022

DOCENTE:	MORETTI Nadia
DISCIPLINA:	Lingua e cultura inglese
CLASSE:	4A LSS

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

MODULO	CONTENUTI
<u>MODULE 1</u> Improving language: Grammar and Vocabulary FLASHFORWARD 2 FLASH ON GRAMMAR AND PRELIMINARY	The Past: Simple Past VS Past Continuous, Simple Past VS Present Perfect UNIT 2: Simple Past, Present Perfect, just, already, (not...) yet, other time expressions How long, for, since Lexicon: Sports and Paralympic games UNIT 3: Present Perfect, Present Perfect Continuous Purpose and Reason Lexicon: Sporting locations and equipment, sport phrases UNIT 4: Modal verbs: have to, should, must Lexicon: Tasks and duties, expressions with <i>have</i> and <i>take</i>
<u>MODULE 2</u> Improving English for Special Purposes: English for Sports	BE A SPORT! PLUS Unit 6: Set it up! History of Paralympics The Human Muscular System Volleyball

MODULO	CONTENUTI
<u>MODULE 3</u> Improving speaking: Mother-tongue lessons (5 hours)	Shakespeare: biographic information; The Globe Theatre Romeo and Juliet Literature for soft skills
<u>MODULE 4</u> Literature: The Origins and the Middle Ages	The Origins and the Middle Ages: From Pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings The Norman Conquest The Magna Carta The Wars of the Roses THE MAGNA CARTA AND THE FIGHT FOR HUMAN RIGHTS The development of poetry The epic poem The medieval ballad The medieval narrative poem BEOWULF: A NATIONAL EPIC “Beowulf and Grendel: the fight” GEOFFREY CHAUCER “The Canterbury Tales”: key ideas “The Merchant” <u>Christmas’ Reading: G. CHAUCER, The Canterbury Tales – Graded Reader B1.2</u>
<u>MODULE 5</u> Literature: The Renaissance and the Puritan Age	The Renaissance and the Puritan Age The Early Tudors Elizabeth I Renaissance and New Learning The Early Stuarts The Civil War and the Commonwealth

La programmazione individuale presentata a inizio anno scolastico è stata parzialmente modificata per poter adattare i contenuti ai livelli medi di conoscenza della LS individuati nella classe, oltre che per accompagnare gli studenti nell’apprendimento di un metodo di lavoro e di studio maggiormente efficace.

La concomitanza del corso Sport, Marketing, Digital (SMD) con alcune lezioni della materia ha rallentato la progressione del programma previsto a inizio anno, pertanto, sono state operate delle scelte diverse rispetto a quanto preventivato in precedenza.

SUMMER'S ACTIVITIES:

The sonnet
Seventeenth-century poetry
The development of drama

WILLIAM SHAKESPEARE

Sonnets
"Shall I compare thee"

Drama

Romeo and Juliet: Key ideas

The Merchant of Venice: Key ideas

Hamlet: Key ideas

JOHN DONNE

"The Sun Rising"

Summer's Reading: W. SHAKESPEARE, A Midsummer Night's Dream – Graded Reader B2.1, ed. Black Cat – ISBN 978-88-530-0033-0

Libri di testo:

- ❖ **FLASHFORWARD 2**, ELI
- ❖ **FLASH ON GRAMMAR AND PRELIMINARY**, ELI
- ❖ **BE A SPORT! PLUS**, Trinity Whitebridge
- ❖ **PERFORMER HERITAGE.BLU, from the Origins to the Present Age**, ZANICHELLI

Cremona, 27 maggio 2022

Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe.