



Ministero dell'Istruzione e del Merito

**ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO**

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## **PROGRAMMA SVOLTO** **A.S. 2023/2024**

<b>DOCENTE:</b>	<b>Ilaria Bianchi</b>
<b>DISCIPLINA:</b>	<b>Lingua e Civiltà Inglese</b>
<b>CLASSE:</b>	<b>4A LSS</b>

**Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.**

<b>MODULO</b>	<b>CONTENUTI</b>
<b>LITERATURE: The Renaissance and the Puritan Age</b>	Elizabeth I The Elizabethan World View: science and astronomy, the divine right of monarchs, the theory of the four humours, the signs of the zodiac, the wheel of fortune. Queen Elizabeth's deadly makeup The Sea-Dogs or Privateers The defeat of the Spanish Armada Renaissance and New Learning The Great Chain of being Microcosm and Macrocosm Humanism The Early Stuart: James I, Charles I The Civil War and the Commonwealth The Development of Drama The structure of Elizabethan Theatres Dramatic techniques: dialogue, soliloquy and monologue

	<p>The tragic hero</p> <p>William Shakespeare: Reading and analysis of the play <i>Macbeth</i>: plot, characters and themes (ambition, false appearances, time). Analysis of the extract <i>A Tale told by in Idiot</i>.</p> <p>Shakespearean plays: general features</p> <p><i>Hamlet</i>: plot, characters and themes: madness, the play within the play, appearance, language, action and inaction. Hamlet and the Revenge Tragedy.</p> <p>Analysis of the extracts <i>Hamlet meets the Ghost</i>; <i>To be or not to be</i>.</p>
<b>The Restoration and the Augustan Age</b>	<p>The Restoration of Monarchy: Charles II</p> <p>The Royal Society: first blood transfusions</p> <p>The Great Plague: causes and effects</p> <p>The Great Fire of London</p> <p>From the Glorious Revolution to Queen Anne</p> <p>The early Hanoverians</p> <p>Coffee Houses</p> <p>The Age of Reason</p> <p>The spread of cultural debates</p> <p>The rise of the novel</p> <p>The Art of Fiction: story and plot, setting, narrator, point of view, characters and themes</p> <p>Daniel Defoes: reading of the novel <i>Robinson Crusoe</i>. Analysis of the extract <i>Man Friday</i>.</p> <p>Jonathan Swift: <i>Gulliver's Travels</i>. Plot of the four books, levels of interpretation. Swift's satiric technique. Analysis of the extracts <i>The War of the Egga</i>, <i>The Rope Dancers</i></p>
<b>GRAMMAR: Units 7, 8, 12, 15</b>	<p>Zero conditional</p> <p>First conditional</p> <p>Second conditional</p> <p>Past Perfect</p> <p>Third conditional</p> <p>If/when/unless</p> <p>Too/enough</p>
<b>Unit 9</b>	<p>Used to for past actions</p> <p>Would vs used to</p> <p>Be used to/ get used to</p> <p>The features of the Gothic Novel.</p> <p>Expressions related to fear</p> <p>Writing: Write your own spooky story</p>
<b>Units 10, 14</b>	<p>The Passive (all tenses)</p> <p>Question tags</p> <p>Comparative adverbs</p>

	Technology (vocabulary) The Environment (vocabulary) How to describe graphs: the basics (Writing task for the IELTS exam). Academic English
<b>Unit 11</b>	Defining and non-defining relative clauses Art and styles, part of a picture (vocabulary)
<b>Citizenship and cross-curricular activities</b>	The Greenhouse Effect Global warming Nanoplastics UniBs Seminar: Public Speaking and Elevator Pitch
<b>Conversation hours with mother-tongue teacher</b>	Artificial Intelligence Travelling TV series
<b>Invalsi: preparation for the test</b>	Listening and Reading activities from the textbook “Ultimate Invalsi”

**Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe**

**Data 31/05/24**